

Marina Bendocchi Alves

Screenwriter & Director

marina.balves@gmail.com

SUMMARY

Marina Bendocchi Alves (*1989) is a Brazilian screenwriter and director. She completed her Master's in Serial Storytelling at the ifs international film school in Cologne and is specialized on writing series, in German, English, and Portuguese.

Marina is currently developing a drama series about the first great woman in history, female pharaoh Hatshepsut, with producer Uwe Kersken (G5 Fiction). She is also part of the Writers' Room »Norderfall«, a Thriller Mini Series in development with UFA Fiction and headwriter Michael Gantenberg. Furthermore the pilot script of her series »Give me that Becky« was selected among the semifinalists of the ISA top rated screenplay competition Table Read My Screenplay (Chicago 2017).

After digging into Theater Studies and getting a Bachelor's degree out of it, Marina wrote and directed a socio-critical theater play named »Shitty Shitty Plem Plem«, which was performed at the Pasinger Fabrik in Munich and is now being distributed by Zuckerhut Theaterverlag.

During her Bachelor's Marina made several (particularly experimental) short films. »Jump Lola, jump!« and »Substage« were nominated for the AABER Award 2012 - a cultural award for young artists in Bavaria. »Substage« was also selected in the Top 30 of one-minute short films at the International Film Festival Azyl in Bratislava.

Marina moreover worked in the film industry as Sound Editor in films such as »Wir waren Könige« (Best Narrative Feature - Austin Film Festival 2014, MFG Star - Baden Baden TV Film Festival 2014) and »Der Bunker« (Best Picture - Fantastic Fest 2015, Best Film - Palmares Mauvais Genre Festival 2015).

EMPLOYMENT HISTORY

Writer, ZDF Enterprises GmbH: G5 Fiction 2018/present

»Working title: Hatshepsut« (Historical Drama series, Producer: Uwe Kersken)

Co-Writer, UFA Fiction 2016/present

»Norderfall« (Mini series, Headwriter: Michael Gantenberg)

Sound Editor, Gate 5; Cologne, North Rhine-Westphalia 2017

»Tannbach II« (ZDF / D: Alexander Dierbach)

Writer & Director, Pasinger Fabrik; Munich, Bavaria 2014/2015

»Shitty Shitty Plem Plem« (Theater play)

Trainee Director, GFF geißendörfer film- & fernsehproduktion KG; Cologne, North Rhine-Westphalia 2013/2014

»Lindenstraße« (WDR); Episodes 1476-1487 (D: Herwig Fischer)

Sound Editor, 40° Filmproduktion GmbH; Munich, Bavaria 2010/2015

»Der Bunker« (D: Nikes Chryssos)

»Wir waren Könige« (D: Philipp Leinemann)
»Seegrund. Ein Kluftinger-Krimi« (TV movie, D: Rainer Kaufmann)
»Der Sommer der Gaukler« (D: Marcus H. Rosenmüller)

EDUCATION

Theater Studies, Ludwig Maximilian University of Munich, Bavaria Bachelor of Arts, 2011/2013

Thesis: »Inszenierung der Massen im politischen Film: Griffith, Eisenstein und Riefenstahl im Vergleich«, Diplomica Verlag Hamburg (ISBN: 978-3-8428-9005-3)

Serial Storytelling, IFS International Filmschool Cologne, North Rhine-Westphalia Master of Arts, 2015/2017

Masterclasses with Lisa Albert (»Mad Men«), Matthew Graham (»Life on Mars«, »Ashes to Ashes«), Hagai Levi (»The Affair«, »In Treatment«), Ingolf Gabold (»Borgen«), Jeppe Gjervig Gram (»Borgen«, »Follow the Money«), Janna Nandzik (»About: Kate«), Annette Hess (»Weissensee«, »Ku'damm 56«)

EMC Entertainment Master Class: Running Shows; Cologne, North Rhine-Westphalia 2016

Faculty included Tatjana Andersson (SVT drama), Ran Tellem (Homeland exec), Anna Winger (»Deutschland '83«), Jens Richter (Freemantle Media International), Paul Tyler (Handling Ideas)

The Craft Course, ISA Masters Series 2017

Lead Mentor and Instructor: Max Timm (»The WishKeeper«)

Script Anatomy: The Televisionary Writers Workshop, Los Angeles 2017

Instructor: Ron McCants (»Speechless«)

SPEC SCRIPTS

»Give me that Becky« / Science Fiction, Serial (8x 45') 2017

In an attempt to preserve her image, an aging model decides to train the set of clones created of her as a publicity stunt, each with their own agenda.

»Waitopo Bay« / Speculative Drama, Serial (8x 45') 2017

When the corrupt president of a fictional island in the Caribbean Sea announces significant cuts to public funding, a first-generation college student triggers a major tax revolt urging the president to resign in order to support and prove himself to his family who unlike him still lives in poverty and now fears for their survival.

»P. Leisure« / Science Fiction, Feature 2017

A new security measure has been implanted into humans that stimulates an orgasm while identifying the criminal when one is under attack, however the system only seems to be creating higher crime rates and dysfunctional relationships.