

Ma(rina) Bendocchi Alves

Screenwriter & Script Consultant

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SUMMARY

Ma(rina) Bendocchi Alves (*1989), originally from Brazil, completed their Master's in Serial Storytelling at the ifs international film school in Cologne and specializes in writing serialized content, in German, English, and Portuguese.

Ma(rina) has developed movies and series proposals/scripts for German production companies like Schiwago Film, Bavaria Fiction, U5 Filmproduktion, and UFA Fiction. S/he gained experience as a staff writer on the long-running German daily soap »Berlin – Tag & Nacht« writing 14 episodes for its 8th season, and worked as a junior producer for G5 fiction (ZDF Enterprises), assisting multi-award-winning Producer Uwe Kersken.

Ma(rina)'s screenplays have received recognition in several screenwriting competitions, e.g. Austin Film Festival, ScreenCraft Scifi & Fantasy Screenplay Contest, The Golden Script Competition, Table Read My Screenplay. Their series »Lauf, wenn du kannst« has been selected for 2020's First Movie Plus program, a launch pad for young writers and producers created by the Bavarian Film Centre in Munich.

Before focusing on screenwriting, Ma(rina) wrote and directed a socio-critical theater play named »Shitty Shitty Plem Plem«, which was performed at the Pasinger Fabrik in Munich and is now being distributed by Zuckerhut Theaterverlag. During their Bachelor's in Theatre Studies, Ma(rina) made several (particularly experimental) short films. »Jump Lola, jump!« and »Substage« were both nominated for the AABER Award 2012 - a cultural award for young artists in Bavaria.

Ma(rina) moreover worked in the film industry as Sound Editor in films such as »Wir waren Könige« (Best Narrative Feature - Austin Film Festival 2014, MFG Star - Baden Baden TV Film Festival 2014) and »Der Bunker« (Best Picture - Fantastic Fest 2015, Best Film - Palmares Mauvais Genre Festival 2015).

EMPLOYMENT HISTORY (EXCERPT)

Writer, Prof. Uwe Kersken 2023

»Anaql - Jagd nach dem Nazi-Gold-Zug«, TV proposal for a Horror Mini-series, based on previous draft by Gavin Scott & Bryce and Jackie Zabel (LA). Producer: Prof. Uwe Kersken

Writer & Script Consultant, Doelights GmbH 2022

»Alle Farben von Blau. Die Sehnsucht der Maria Sibylla Merian«, Feature. Headwriter: Andrea Stoll. Producer: Prof. Uwe Kersken

Writer, There Goes Lucy Filmproductions UG 2022

»Bavaria One«, Comedy series. Co-writers: Teresa Haberbusch, Claudia Bach. Producer: Teresa Haberbusch

Translator/Consultant, Fado Filmes & Starhaus Filmproduktion GmbH 2022

»Augusta & Kátia«, Feature, PT/GER. Writer: Lud Mônaco. Producer Vasco Esteves

Lecturer, ifs international film school Cologne, NRW 2021

»Text formats«, MA Serial Storytelling: half-day seminar

Writer, U5 Filmproduktion GmbH & Co. KG 2020/2022

»Husk«, Sci-fi series. Funded by Film- und Medienstiftung NRW. Co-writers: Dominik Hochwald, Christoph Mathieu. Producer: Alexander Ferwer

Subtitle Translator, Tag/Traum Filmproduktion GmbH & Co. KG 2020

»5 Casas«, (ENG: »5 Houses«), Documentary, BR/GER 2018: Besouro Filmes, TAG / TRAUM. Writer & Director: Bruno Gualarte Barreto. Producer: Jessica Luz

Writer, Schiwago Film GmbH 2019/2020

»Foreign Affairs - Episode 2: Suris Traum (WT)«, TV movie (ZDF). Idea: Martin Lehwald. Co-writer: Burkhardt Wunderlich. Producers: Martin Lehwald, Claudia Bach

Lecturer, ifs international film school Cologne, NRW 2019

»Text formats«, MA Serial Storytelling: half-day seminar

Writer, Bavaria Fiction GmbH 2019

»Der reichste Mann aller Zeiten: Jakob Fugger von der Lilie«, TV proposal for a Historical Drama series. Producers: Anna Oeller, Prof. Uwe Kersken (G5 Fiction)

Writer, ZDF Enterprises GmbH: G5 Fiction 2019

»Compagnie Marie«, TV proposal for a Historical Drama series. Producer: Prof. Uwe Kersken

Junior Producer, ZDF Enterprises GmbH: G5 Fiction 2018/2019

Producer/Executive Producer: Prof. Uwe Kersken

Storyliner, filmpool entertainment GmbH; Cologne, North Rhine-Westphalia 2018

»Berlin - Tag & Nacht« (RTL II), Episodes 1773-1856. Headwriter: Bernhard Schäfer

Writer, ZDF Enterprises GmbH: G5 Fiction 2018

»Sun Queen: Hatshepsut - The Princess Who Would Be King«, TV proposal for a Historical Drama series. Idea/Producer: Prof. Uwe Kersken

Sound Editor, Gate 5; Cologne, North Rhine-Westphalia 2017

»Tannbach II«, Mini series (ZDF). D: Alexander Dierbach

Co-Writer, U5 Filmproduktion GmbH & Co. KG 2016/2017

»Die Laufmasche«, TV movie adaptation of Kerstin Gier's novel of the same name

Creator/Writer, UFA Fiction 2016/2018

»Norderfall«, Mini-series. Creators: Marina Bendocchi Alves, Lilly Bogenberger, Cédric Kieffer, Michael Gantenberg, Carolin Schröter, Nadine Schweigardt. Producers: Markus Brunnemann, Marc Lepetit

Writer & Director, Pasinger Fabrik; Munich, Bavaria 2014/2015

»Shitty Shitty Plem Plem«, Theater play (Distributed by Zuckerhut Theaterverlag)

Trainee Director, GFF geißendörfer film- & Fernsehproduktion KG; Cologne, NRW 2013/2014

»Lindenstraße« (WDR), Episodes 1476-1487. D: Herwig Fischer

Sound Editor, 40° Filmproduktion GmbH; Munich, Bavaria 2010/2015

»Der Bunker« (D: Nikias Chryssos), »Wir waren Könige« (D: Philipp Leinemann), »Seegrund. Ein Klüftinger-Krimi« (TV movie. D: Rainer Kaufmann), »Der Sommer der Gaukler« (D: Marcus H. Rosenmüller)

EDUCATION

Theatre Studies, Ludwig Maximilian University of Munich, Bavaria Bachelor of Arts, 2011/2013
Thesis: »Inszenierung der Massen im politischen Film: Griffith, Eisenstein und Riefenstahl im Vergleich« (Published by Diplomica Verlag Hamburg, ISBN: 978-3-8428-9005-3)

Serial Storytelling, ifs international film school Cologne, NRW Master of Arts, 2015/2017
Masterclasses with Lisa Albert (»Mad Men«), Matthew Graham (»Life on Mars«), Hagai Levi (»The Affair«), Ingolf Gabold (»Borgen«), Jeppe Gjernig Gram (»Follow the Money«), Annette Hess (»Ku'damm 56«)

EMC Entertainment Master Class: Running Shows; Cologne, North Rhine-Westphalia 2016
Faculty included Anna Winger (Deutschland '83), Ran Tellem (Homeland exec), Tatjana Andersson (SVT drama), Jens Richter (Freemantle Media International), Paul Tyler (Handling Ideas)

The Craft Course, ISA International Screenwriters' Association Masters Series 2017
Lead Mentor and Instructor: Max Timm (»The WishKeeper«)

Script Anatomy: The Televisionary Writers Workshop; Los Angeles 2017
Instructor: Ron McCants (»Speechless«)

Script Anatomy: Advanced TV Drama Pilot Lab; Los Angeles 2019
Instructor: Margaux Frolley (»In the Vault«)

SPEC SCRIPTS (EXCERPT)

»I would've lied to you until we died« (GER: »Tausendmal hätte ich dich belogen«) / Rom-Com, Feature

Tagline "Lying is like alcoholism. One is always 'recovering'." (Steven Soderbergh)

Logline A compulsive liar struggles to maintain a healthy relationship while trying to better herself.

Keywords fakeness vs authenticity, compulsive liar, addiction, lesbian romance

* Funded by an artist stipend as part of NRW-Corona-Hilfen

* Second Rounder, Script Competition - Austin Film Festival 2022

* Honorable Mention, Screenplay Competition - Big Apple Film Festival 2022 *

»7 minutes and about 20 seconds« (GER: »Lauf, wenn du kannst«) / Drama: YA, Mini-series (6x 45')

Tagline "First we thought it was firecrackers..."

Logline A pair of teenagers rocked by the trauma of seeing someone they loved murdered during a school shooting cope in wildly different ways, trying to navigate the enmity that existed before the killing.

Keywords trauma/survivor's guilt, first love, identity quest, queer

* Accepted into First Movie Plus, Bavarian Film Centre 2020

* Second Rounder, Script Competition - Austin Film Festival 2020

* Finalist, Pitch Competition - Austin Film Festival 2020

* Finalist, TV Pilot Screenplays - The Golden Script Competition 2020

* The Golden List of 2020: The Best Unproduced Screenplays of the Year - The Golden Script Competition 2020

* Quarterfinalist, Big Break Screenwriting Contest 2020

* Top 10, Family/Holiday/YA - Creative Screenwriting UNIQUE Voices Screenplay Competition 2020

✓ Optioned by Network Movie [2021] (Producer: Bettina Wente)

»Give me that Becky« / Science Fiction, Serial (8x 45')

Tagline "You're meant to have a face, not an opinion."

Logline In an attempt to preserve her image, an aging model decides to train the set of clones created of her as a publicity stunt, each with their own agenda.

Keywords identity crisis, top model, clone family, nurture vs nature

* Semifinalist - Table Read My Screenplay Chicago 2017

* Semifinalist - Table Read My Screenplay Hollywood 2018

* Honor Award - Women's Independent Film Festival Script Contest 2018

* Official Selection - First 10 Pages Script Competition 2018

* Finalist (Top 10), Best Surreal TV Pilot - Oaxaca FilmFest 2019

* Official Selection, Best Overall Script - Oaxaca FilmFest 2019

* Honorable Mention - ARRI Media Genre Pitch 2019

✓ Production company attached: Pro TV Production GmbH [2018] (Natalie Schneiders, Claudia Bach)

»(Un)fertile Ground« / Workplace Comedy, Serial (8x 30')

Tagline "23% chance and no money back guarantee."

Logline When his family compels Deus to pay rent at home, he is forced to take a job at his father's fertility clinic - a place where patients (or clients) are trying to have children, to start families, also the place where patients masturbate and are inseminated.

Keywords infertility, masculinity, grief/loss, the baby business

* Funded by an artist stipend as part of NRW-Corona-Hilfen

»Waitopo Bay« / Speculative Drama, Serial (8x 45')

Tagline "The giant has awoken."

Logline When the corrupt leader of an island nation cuts funding, a frustrated college student vents on social media, but is unprepared for the personal and professional consequences as he gets caught up in the start of a revolution.

Keywords corrupt nature of politics, social classes/inequalities, revolution, justice and judgment

* 2nd Place, TV Pilot Script - The Indie Gathering 2019

»P. Leasure« / Science Fiction, Feature

Tagline "Sexual ecstasy at the flick of a switch."

Logline A new security measure has been implanted into humans that stimulates an orgasm while identifying the criminal when one is under attack, however the system only seems to be creating higher crime rates and dysfunctional relationships.

Keywords brain implant, surveillance state, social classes/inequalities, violence and human nature

* Quarterfinalist - ScreenCraft Sci-Fi & Fantasy Screenplay Contest 2018

* 3rd Place, Sci-Fi Feature Script - The Indie Gathering 2018

SPEC PROJECTS (EXCERPT)

»Babel« / Adult Animated Sci-Fi, Serial (10x 10-15')

Creators/Writers: Handuo Zhang, Marina Bendocchi Alves, Michael Griebler, Hernando Sandoval.

Based on a short story by Handuo Zhang

Tagline "The universal language is not texted, emailed or spoken, it is felt." (Angela Ahrendts)

Logline After a VR game that offered them purpose and a sense of community ends in 2035, three world-weary individuals reunite through an overwhelmingly powerful mindsharing software given to them by the game makers, only to find themselves on the run from the authorities.

Keywords universal language, detachment vs connection, BCI/AI, hive mind

* Selected into Pitchpool 2021, SerienCamp

✓ Optioned by Global Mechanic Media Inc. [2023] (Executive Producer: Tina Ouellette)

»Absents« / Web-series, Serial (16x 15')

Tagline "Frauen und Fußball. Und nein, es geht nicht um Absents."

Logline With their former coach moving to the men's team, a women's soccer team must fight for a spot in the 2nd Women's Bundesliga in the face of looming budget cuts. The series is set almost exclusively in the locker room.

Keywords female soccer, female athletes, sports team, queer, locker room, halftime break