

# Marina Bendocchi Alves

**Screenwriter & Director**

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## SUMMARY

Marina Bendocchi Alves (\*1989) is a Brazilian screenwriter and director. She completed her Master's in Serial Storytelling at the ifs international film school in Cologne and is specialized in writing serialized content, in German, English, and Portuguese.

Marina recently developed a drama series about the first great woman in history, female pharaoh Hatshepsut, with producer Uwe Kersken (G5 Fiction). She is also part of the Writers' Room »Norderfall«, a Thriller Mini Series in development with UFA Fiction.

Furthermore the pilot script of her series »Give me that Becky« was selected twice among the semifinalists (Top 100) of the ISA International Screenwriters' Association top rated screenplay competition Table Read My Screenplay (Hollywood 2018 & Chicago 2017).

After digging into Theater Studies and getting a Bachelor's degree out of it, Marina wrote and directed a socio-critical theater play named »Shitty Shitty Plem Plem«, which was performed at the Pasinger Fabrik in Munich and is now being distributed by Zuckerhut Theaterverlag.

During her Bachelor's Marina made several (particularly experimental) short films. »Jump Lola, jump!« and »Substage« were nominated for the AABER Award 2012 - a cultural award for young artists in Bavaria. »Substage« was also selected in the Top 30 of one-minute short films at the International Film Festival Azyl (Bratislava 2012).

Marina moreover worked in the film industry as Sound Editor in films such as »Wir waren Könige« (Best Narrative Feature - Austin Film Festival 2014, MFG Star - Baden Baden TV Film Festival 2014) and »Der Bunker« (Best Picture - Fantastic Fest 2015, Best Film - Palmares Mauvais Genre Festival 2015).

## EMPLOYMENT HISTORY

**Storyliner, filmpool entertainment GmbH; Cologne, North Rhine-Westfalia 2018/present**  
»Berlin - Tag & Nacht« (RTL II, Episodes 1773- / Head writer: Bernhard Schäfer)

**Writer, ZDF Enterprises GmbH; G5 Fiction 2018**  
»Sun Queen: Hatshepsut - The Princess Who Would Be King« (TV Proposal for a Historical Drama series, Idea/Producer: Uwe Kersken)

**Creator/Writer, UFA Fiction 2016/present**  
»Norderfall« (Mini series, Creators: Marina Bendocchi Alves, Lilly Bogenberger, Cédric Kieffer, Michael Gantenberg, Carolin Schröter, Nadine Schweigardt, Producers: Markus Brunnemann, Marc Lepetit)

**Sound Editor, Gate 5; Cologne, North Rhine-Westphalia 2017**  
»Tannbach II« (ZDF / D: Alexander Dierbach)

**Writer & Director, Pasinger Fabrik; Munich, Bavaria 2014/2015**  
»Shitty Shitty Plem Plem« (Theater play)

**Trainee Director, GFF geißendörfer film- & fernsehproduktion KG; Cologne, NRW 2013/2014**  
»Lindenstraße« (WDR, Episodes 1476-1487 / D: Herwig Fischer)

**Sound Editor, 40° Filmproduktion GmbH; Munich, Bavaria 2010/2015**

»Der Bunker« (D: Nikes Chryssos), »Wir waren Könige« (D: Philipp Leinemann), »Seegrund. Ein Kluftinger-Krimi« (TV movie, D: Rainer Kaufmann), »Der Sommer der Gaukler« (D: Marcus H. Rosenmüller)

## EDUCATION

**Theater Studies, Ludwig Maximilian University of Munich, Bavaria Bachelor of Arts, 2011/2013**

Thesis: »Inszenierung der Massen im politischen Film: Griffith, Eisenstein und Riefenstahl im Vergleich«, Diplomica Verlag Hamburg (ISBN: 978-3-8428-9005-3)

**Serial Storytelling, IFS international film school Cologne, NRW Master of Arts, 2015/2017**

Masterclasses with Lisa Albert (»Mad Men«), Matthew Graham (»Life on Mars«, »Ashes to Ashes«), Hagai Levi (»The Affair«, »In Treatment«), Ingolf Gabold (»Borgen«), Jeppe Gjervig Gram (»Borgen«, »Follow the Money«), Janna Nandzik (»About: Kate«), Annette Hess (»Weissensee«, »Ku'damm 56«)

**EMC Entertainment Master Class: Running Shows; Cologne, North Rhine-Westphalia 2016**

Faculty included Tatjana Andersson (SVT drama), Ran Tellem (Homeland exec), Anna Winger (»Deutschland '83«), Jens Richter (Freemantle Media International), Paul Tyler (Handling Ideas)

**The Craft Course, ISA International Screenwriters' Association Masters Series 2017**

Lead Mentor and Instructor: Max Timm (»The WishKeeper«)

**Script Anatomy: The Televisionary Writers Workshop, Los Angeles 2017**

Instructor: Ron McCants (»Speechless«)

## SPEC SCRIPTS

**»Give me that Becky« / Science Fiction, Serial (8x 45') 2017**

In an attempt to preserve her image, an aging model decides to train the set of clones created of her as a publicity stunt, each with their own agenda.

- Semifinalist (Top 100) - Table Read My Screenplay Chicago 2017
- Semifinalist (Top 100) - Table Read My Screenplay Hollywood 2018
- Hot 100 Winner - Capital Fund Screenplay Competition 2018
- Official Selection - First 10 Pages Script Competition 2018

**»Waitopo Bay« / Speculative Drama, Serial (8x 45') 2017**

When the corrupt leader of an island nation cuts funding, a frustrated college student vents on social media, but is unprepared for the personal and professional consequences as he gets caught up in the start of a revolution.

**»P. Leasure« / Science Fiction, Feature 2017**

A new security measure has been implanted into humans that stimulates an orgasm while identifying the criminal when one is under attack, however the system only seems to be creating higher crime rates and dysfunctional relationships.

- Quarterfinalist - ScreenCraft Scifi & Fantasy Screenplay Contest 2018
- 3rd Place, Sci-Fi Feature Script - The Indie Gathering 2018